

Violin Audition Requirements

Scales: Major scales up to 5 sharps and 4 flats, three octaves, to be played in triplets, slurring three eighth notes per bow, followed by a three octave arpeggio, in the same note pattern at the same tempo (quarter note = 86). A melodic minor scale, three octaves, to be played by slurring three eighth notes per bow starting on e and b (quarter note = 86). Scales are to be played from memory.

NO Chromatic scale is required.

Solo: An excerpt from a piece that is an accurate representation of your technical and musical ability.

Excerpt: Dvorak, Carnival Overture: Beginning - Rehearsal C and 3 before Rehearsal F - Rehearsal G. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works. Suggested tempo is half note=112.

Sight-reading: Sight-reading will be required of all students.

The image displays a musical score for violin, likely from Dvorak's Carnival Overture. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff shows the beginning of the piece with a dynamic marking of *p* (piano). The second staff features a dynamic marking of *pp dim.* (pianissimo, decrescendo) and a *pp* (pianissimo) marking. The third staff has dynamic markings of *f* (forte), *pp*, *fp* (fortissimo piano), *pp*, *fp cresc.* (fortissimo piano, crescendo), and *f*. The fourth staff includes *mf* (mezzo-forte), *f*, and *ff* (fortissimo) markings. The fifth staff begins with a *pp* marking and contains a triplet of eighth notes. The score is annotated with various performance instructions such as slurs, accents, and dynamic markings.

Violino I.

Allegro.

The musical score for Violino I consists of ten staves of music in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro." The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for accents (*v*) and breath marks (*^*). The score is divided into sections labeled A, B, and C. Section A begins on the fourth staff, Section B on the sixth staff, and Section C on the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values. The overall texture is dense and rhythmic.