

Viola Audition Requirements

Scales: Major scales, two octaves: Bb, F, G, A, Ab, to be played by slurring two eighth notes per bow, followed by a two octave arpeggio, in the same note pattern at the same tempo (quarter note = 92). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on a and g (quarter note = 92). Scales are to be played from memory. NO Chromatic scale is required.

Solo: An excerpt from a piece that is an accurate representation of your technical and musical ability.

Excerpt: Dvorak: Carnival Overture - Rehearsal E - 3 measures after Rehearsal H. The excerpt is printed below. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works. Suggested tempo is half note=112

Sight-reading: Sight-reading will be required of all students.

The image shows a musical score for the Viola part of Dvorak's Carnival Overture, Rehearsal E. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte), followed by *dim.* (diminuendo), *mf* (mezzo-forte), *dim.*, and *p* (piano). The tempo marking is *E Poco tranquillo.* The first staff also includes the instruction *p non legato*. The second staff has a *cresc.* (crescendo) marking. The third staff has a *dim.* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dvorak — Carnival Overture, Op. 92

Viola.

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The image shows a page of a musical score for the Viola part of Dvorak's Carnival Overture, Op. 92, page 3. The score is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff has a *dim.* marking followed by *p* and *pp*. The third staff is a block of chords. The fourth staff features a *fp* dynamic and a *cresc.* instruction. The fifth staff has *f* and *ff* markings. The sixth staff includes a *G* section marking, *fz*, *fz*, *dim.*, *p*, and *pp*. The seventh staff has a *poco a poco cresc.* marking. The eighth staff has a *f* marking. The ninth staff has a *cresc.* marking and *f*. The tenth staff has a *H* section marking and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.