

## Oboe Audition Requirements

**Scales:** Major scales: C, D, E, F, Bb, and Eb to be played two octaves, G, Ab, A to be played one octave and a two octave chromatic scale starting on Bb or C.

**Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.

**Excerpt:** Excerpts will be taken from Dvorak's Carnival Overture and Gershwin's American in Paris. Information on excerpts will be available soon.

A download of the entire Carnival Overture part is available at:  
<http://imslp.org/wiki/Category:Composers>. Search under the composer's name for a complete list of works.

**Sight-reading:** Sight-reading will be required of all students.

Start at E. Play both oboe II and oboe I solos.

15 E 2 Poco tranquillo. II. Solo. 1

*cresc.* *ff* *p* *f* *mf* *dim.* *p*

D E F

This musical score consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with dynamic markings *cresc.*, *ff*, *p*, and *f*. Above the staff, there are markings '15', 'E 2', and '1'. The middle staff continues the melodic line with dynamics *f*, *mf*, and *dim.*. The bottom staff provides a harmonic accompaniment with dynamics *cresc.*, *mf*, *dim.*, and *p*. The key signature changes to one sharp (F#) and the time signature to 3/4 at the end of the excerpt.

Start at L. Continue through end of excerpt. Count all rests.

L Allegro. Tempo I. 1 2 3 4 5

*f* *f* *p* *p* *p*

*cresc.* *f* *p* *f* *fp*

M N

*p* *f* *f*

This musical score consists of six staves. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a melodic line with dynamic markings *f*, *f*, and *p*. Above the staff, there are markings 'L', 'Allegro. Tempo I.', and '1 2 3 4 5'. The second staff continues the melodic line with dynamics *p* and *f*. The third staff provides a harmonic accompaniment with dynamics *p* and *f*. The fourth staff continues the melodic line with dynamics *cresc.*, *f*, and *p*. The fifth staff continues the melodic line with dynamics *f* and *fp*. The sixth staff provides a harmonic accompaniment with dynamics *p*, *f*, and *f*. The key signature changes to two flats (Bb and Eb) and the time signature to 3/4 at the end of the excerpt.

English Horn

3 K 1 2 3

*pp* *p* *f* *p*

4 1 2

*pp* *cresc.* *f* *p*

3 10 2

*pp.* *ritard.*

This musical score consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with dynamic markings *pp*, *p*, *f*, and *p*. Above the staff, there are markings '3', 'K', and '1 2 3'. The middle staff continues the melodic line with dynamics *pp*, *cresc.*, *f*, and *p*. The bottom staff provides a harmonic accompaniment with dynamics *pp.* and *ritard.*. The key signature changes to one sharp (F#) and the time signature to 3/4 at the end of the excerpt.