

Flute Audition Requirements

Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two-octave chromatic scale starting on Bb.

Solo: An excerpt from a piece that is an accurate representation of your technical and musical ability.

Excerpt: Excerpts have been taken from Dvorak's Carnival Overture.

A download of the entire Carnival Overture part is available at: <http://imslp.org/wiki/Category:Composers>. Search under the composer's name for a complete list of works.

Sight-reading: Sight-reading will be required of all students.

Dvorak — Carnival Overture, Op. 92

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Flauto I.

The musical score for Flute I from Dvorak's Carnival Overture, Op. 92, is presented in three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (f) dynamic and consists of eighth-note runs. The second staff continues the melody, marked with a piano (p) dynamic and includes a measure rest for 16 measures. The tempo is marked 'Andantino con moto'. The third staff features a complex rhythmic pattern with a piano (p) dynamic, followed by a decrescendo (dim.) and a fortissimo (pp) section. The score ends with a 3-measure rest and a key signature change to one flat (Bb), marked with a piano (pp) dynamic.

f *p* 5

p 3

p legato 3

cresc. *f* *p* 3 *N*