

Clarinet Audition Requirements

Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.

Solo: An excerpt from a piece that is an accurate representation of your technical and musical ability.

Excerpt: Excerpts have been selected from Dvorak's Carnival Overture. These are printed for you on page 1-2 of this document.

A download of the entire Carnival Overture part is available at:
<http://imslp.org/wiki/Category:Composers>. Search under the composer's name for a complete list of works.

Sight-reading: Sight-reading will be required of all students.

These parts have been transposed to Bb clarinet:

Musical score for Bb clarinet, measures 156-166. The score is in 3/4 time and D major. It features a solo section starting at measure 156. The dynamics range from *mf* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. The key signature is D major (two sharps). The tempo is not explicitly stated for this section.

Play this also:

Musical score for Bb clarinet, measures 219-220. The score is in 3/4 time and D major. It features a solo section starting at measure 219. The tempo is *Andantino con moto*. The dynamics range from *pp* to *p*. The score includes various articulations such as accents, slurs, and breath marks. The key signature is D major (two sharps).

And one more.....

Please play from measure 275 to Letter M.

260 *ritard.* **L Allegro. Tempo I.** *p* *f* *f* *f* *p*

276 *p*

285 *p*

294 *p* *cresc.*

303 **M** *f* **13 N** *p* *f*

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has two sharps (F# and C#). The score is divided into five systems. The first system (measures 260-275) begins with a 'ritard.' marking and a tempo change to 'L Allegro. Tempo I.'. It features a sequence of notes with dynamic markings of *p*, *f*, *f*, *f*, and *p*. A triplet of eighth notes is marked with a '3' above it. The second system (measures 276-284) continues with a *p* dynamic and another triplet. The third system (measures 285-293) maintains the *p* dynamic and includes a triplet. The fourth system (measures 294-302) features a *cresc.* (crescendo) marking and a triplet. The fifth system (measures 303-308) starts with a *f* dynamic, followed by a section marked 'M' with a *p* dynamic, then a section marked '13 N' with a *p* dynamic, and ends with a triplet and a *f* dynamic.