

## Cello Audition Requirements

**Scales:** Major scales, two octaves: G, E, A, F, Bb, Ab to be played by slurring two eighth notes per bow, followed by a two octave arpeggio in the same pattern; and three octaves: C, D, Eb, to be played in triplets, by slurring three eighth notes per bow, followed by a three octave arpeggio, in the same note pattern at the same tempo (quarter note = 86). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on c and g (quarter note = 86). Scales are to be played from memory.

NO Chromatic scale is required.

**Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.

**Excerpt:** Dvorak: Carnival Overture - Rehearsal E - 3 measures after Rehearsal H – copied below. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works. Suggested Tempo is half note=112.

**Sight-reading:** Sight-reading will be required of all students.

The image shows a musical score for Cello, Dvorak: Carnival Overture, Rehearsal E. The score consists of four staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *pp* and a tempo marking of *Poco tranquillo, p non legato*. The second and third staves continue the melodic line. The fourth staff ends with a dynamic marking of *dim.*

Violoncello.

This page of a cello score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *pp*, *ppp*, *f*, *ff*, *arco*, *pizz.*, *div-in.*, *p*, *resc.*, and *poco a poco cresc.*. Fingerings are indicated with numbers 1-4. A first ending bracket is present in the 8th staff. The piece concludes with a double bar line and a repeat sign in the 12th staff.