

## Bassoon Audition Requirements

**Scales:** Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.

**Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.

**Excerpt:** Excerpts will be taken from Dvorak's Carnival Overture and Gershwin's American in Paris. Information on excerpts will be available soon.

A download of the entire Carnival Overture part is available at:  
<http://imslp.org/wiki/Category:Composers>. Search under the composer's name for a complete list of works.

**Sight-reading:** Sight-reading will be required of all students.

Start at 3 measures before E. Use a recording to find the correct tempo.

Musical score for a bassoon part, measures 10-19. The score consists of four staves. The first staff begins with a *Solo.* marking and a dynamic of *p*. The second staff is marked *Poco tranquillo.* and *ff*. The third staff has dynamics of *mf* and *cresc.*. The fourth staff has a dynamic of *p* and a measure rest of 10. Measure numbers 12 and 10 are indicated.

Play from H to 2 measures after J.

Musical score for a bassoon part, measures 20-29. The score consists of three staves. The first staff has a dynamic of *ff* and a measure rest of 1. The second staff has a dynamic of *ff* and a measure rest of 3. The third staff has a dynamic of *f* and a measure rest of 20. The fourth staff has a dynamic of *f* and a measure rest of 3. Measure numbers 1, 3, 20, and 3 are indicated.

Start at 12 measures after L and play until M. Count all rests.

Musical score for a bassoon part, measures 30-39. The score consists of four staves. The first staff has a *Solo.* marking, a dynamic of *p ritard.*, and a measure rest of 11. The second staff has a dynamic of *f* and a measure rest of 3. The third staff has a dynamic of *p* and a measure rest of 3. The fourth staff has a dynamic of *f* and a measure rest of 5. Measure numbers 11, 3, 3, and 5 are indicated.