

## Bass Audition Requirements

**Scales:** Major scales, two octaves: F, C, Bb, G, D, and A to be played by slurring two eighth notes per bow, followed by a two octave arpeggio in the same pattern at the same tempo (quarter note = 92). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on a and b (quarter note = 72). There is no arpeggio for minor scales. Scales are to be played from memory.  
NO Chromatic scale is required.

**Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.

**Excerpt:** Dvorak: Carnival Overture – 2 measures before Rehearsal B - 10 measures before Rehearsal D and Rehearsal O - 5 measures after Rehearsal P - copied below. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works. Suggested Tempo is half note=112.

**Sight-reading:** Sight-reading will be required of all students.

The image displays three staves of musical notation for a bass part. The first staff begins with a dynamic marking of *mf* and includes a section marked *pp dim.*. The second staff features a *ff* marking and a *ff marcato* section. The third staff starts with a *f* marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, *pp dim.*, *ff marcato*, and *f*.

