

## Violin Audition Requirements

**Scales:** Major scales up to 5 sharps and 4 flats, three octaves, to be played in triplets, slurring three eighth notes per bow, followed by a three octave arpeggio, in the same note pattern at the same tempo (quarter note = 86). A melodic minor scale, three octaves, to be played by slurring three eighth notes per bow starting on e and b (quarter note = 86). Scales are to be played from memory.

NO Chromatic scale is required.

**Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.

**Excerpt:** Dvorak, Symphony #8, 1<sup>st</sup> movement: 11 before rehearsal C – D (copied below). A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

**Sight-reading:** Sight-reading will be required of all students.

Musical score for five staves. The notation includes various dynamic markings: *f*, *fz*, *più fz*, *cresc.*, *ff*, *H*, *ff*, *marcato*, and *f*. The score also features a common time signature change (*C*) and a 4/4 time signature change (*4*).

VOLINO PRIMO.

Musical score for Violino Primo, consisting of two staves. The notation includes dynamic markings: *pp*, *fp*, and *p*. The score also features a marking "1 D 7" above the second staff.