

## Viola Audition Requirements

**Scales:** Major scales, two octaves: Bb, F, G, A, Ab, to be played by slurring two eighth notes per bow, followed by a two octave arpeggio, in the same note pattern at the same tempo (quarter note = 92). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on a and g (quarter note = 92). Scales are to be played from memory. NO Chromatic scale is required.

**Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.

**Excerpt:** Dvorak: Symphony #8, 1<sup>st</sup> Mvt.: Rehearsal letter H through 8 measures after H  
Smetana: Dance of the Comedians from The Bartered Bride: pg 3, 2nd line – 6th measure of 5th line.  
Both are provided on the next page. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

**Sight-reading:** Sight-reading will be required of all students.

The image displays a musical score for Viola, consisting of six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff includes a 4-measure rest, a dynamic marking of *p*, and the instruction "divisi". The second staff includes a dynamic marking of *pp* and the instruction "pizz.". The remaining four staves are in bass clef with a key signature of one flat (Bb). The third and fourth staves feature a dynamic marking of *f*. The fifth and sixth staves feature a dynamic marking of *ff* and the instruction "marc.". The score includes various musical notations such as slurs, accents, and dynamic markings.