

## Tuba Audition Requirements

**Scales:** Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.

**Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.

**Excerpt:** Nielsen: Symphony No. 2, 1<sup>st</sup> Mvt., Tuba - Rehearsal Letter I – Rehearsal Letter M (copied below).

A download of the entire part is available at:  
<http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

**Sight-reading:** Sight-reading will be required of all students.

The image displays a musical score for the Tuba part in Nielsen's Symphony No. 2, 1st Movement. The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music, each beginning with a rehearsal letter (I, K, L, M, N) and a measure number. The notation includes various dynamics such as *ff*, *fff*, *dim.*, *p*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The tempo markings *poco pesante* and *Ma tempo* are also present. The score is a transcription of the original manuscript, showing the specific notes and rests for the tuba player.