

Trumpet Audition Requirements

- Scales:** Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.
- Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.
- Excerpt:** Dvorak: Symphony No. 8, 1st Mvt., Trumpet 1 - 16 measures before Rehearsal Letter L – Rehearsal Letter L.
Smetana: Dance of the Comedians from the Bartered Bride, Trumpet 1 – Please prepare the trumpet solo.
Both excerpts are copied below. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

Sight-reading: Sight-reading will be required of all students.

The image displays five staves of musical notation for a trumpet part. The first staff, labeled 211, shows a sequence of notes with fingering numbers 5 and 6, followed by rests and a four-measure phrase marked with a '4' and '215-218'. Dynamics include *ff* and *f*. The second staff, labeled 221, features a melodic line with a triplet of eighth notes. The third staff, labeled 228, shows a melodic line with a box labeled 'L' above a note, and a *ff* dynamic. The fourth staff, labeled 'SOLO', begins with a first ending bracket and includes dynamics *ff*, *sf*, and *f*. The fifth staff continues the solo with a triplet of eighth notes and first/second ending brackets.