

Trombone Audition Requirements

Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.

Solo: An excerpt from a piece that is an accurate representation of your technical and musical ability.

Excerpt: Nielsen: Symphony No. 2, 1st Mvt., Trombone 1 - Rehearsal Letter D – 13 measures after Rehearsal Letter E (copied below).

A download of the entire part is available at:
<http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

Sight-reading: Sight-reading will be required of all students.

The image shows a musical score for Trombone 1, Nielsen: Symphony No. 2, 1st Mvt., Rehearsal Letter D. The score is written in 3/4 time and consists of five staves. The first staff begins with the tempo marking *poco rall. a tempo, ma tranquillo* and includes dynamic markings *p* and *mf*. The second staff features *sempre ff*. The third staff is marked *Tempo I.* and includes *ff* and *fff*. The fourth staff is marked *poco rall. a tempo* and includes *fff* and *sim. (p)*. The fifth staff includes *Ob. I.*, *mf*, and *9*. The score is annotated with rehearsal letters D and E, and measure numbers 1, 2, 3, 4, 9, and 1.