

## Oboe Audition Requirements

Scales: Major scales: C, D, E, F, Bb, and Eb to be played two octaves, G, Ab, A to be played one octave and a two octave chromatic scale starting on Bb or C.

Solo: An excerpt from a piece that is an accurate representation of your technical and musical ability.

Excerpt: Dvorak: Symphony No. 8, 1<sup>st</sup> Mvt., Oboe 1 - Rehearsal Letter J – 7 measures after Rehearsal Letter J (copied below). A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

Sight-reading: Sight-reading will be required of all students.

The image shows a musical score for Oboe 1, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 7, marked with a rehearsal letter 'J'. The dynamics range from *p* (piano) to *ff* (fortissimo). The second staff continues the piece, starting with a *ff* dynamic and ending with a fermata over a whole note. The score includes various musical notations such as slurs, accents, and dynamic markings.