

Horn Audition Requirements

Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.

Solo: An excerpt from a piece that is an accurate representation of your technical and musical ability.

Excerpt: Dvorak: Symphony No. 8, 1st Mvt., Horn 1 - 3 measures after Rehearsal Letter J – 7 measures after Rehearsal Letter J (copied below).

A download of the entire part is available at:
<http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

Sight-reading: Sight-reading will be required of all students.

The image shows two staves of musical notation for Horn 1. The first staff begins with a treble clef and a common time signature. It contains measures 7 through 13. Measure 7 starts with a dynamic marking of *mf*. Measure 8 has a dynamic marking of *fz*. Measure 9 has a dynamic marking of *f*. The second staff begins with a treble clef and a common time signature. It contains measures 14 through 19. Measure 14 has a dynamic marking of *ff*. Measure 15 has a dynamic marking of *fff*. Measure 16 has a dynamic marking of *ff*. The notation includes various rhythmic values, accidentals, and dynamic markings.