

## Flute Audition Requirements

- Scales:** Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.
- Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.
- Excerpt:** Dvorak: Symphony No. 8, 1<sup>st</sup> Mvt., Flute 1 - 12 measures before Rehearsal Letter M – Rehearsal Letter M.  
Smetana: Dance of the Comedians from the Bartered Bride, Piccolo – last four lines of the first page (please perform this excerpt on piccolo).  
Both excerpts are copied below. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.
- Sight-reading:** Sight-reading will be required of all students.

*Poco meno mosso.*

1 4

*p* *pp*

This musical score shows the first four measures of the flute part from Dvorak's Symphony No. 8, first movement. The music is in G major and 4/4 time. It begins with a piano (*p*) dynamic and a half rest in the first measure. The second measure contains a quarter rest. The third and fourth measures feature a melodic line starting on G4, moving up stepwise to B4, then descending. The dynamic changes to pianissimo (*pp*) in the third measure. The tempo marking is *Poco meno mosso.*

Dvorák — Symphony No. 8

4

FLAUTO I.

*Tempo I.*

*f* *dim.* *pp*

This musical score shows measures 4 through 8 of the flute part from Dvorak's Symphony No. 8, first movement. The music is in G major and 4/4 time. It begins with a forte (*f*) dynamic and a melodic line starting on G4, moving up stepwise to B4, then descending. The dynamic changes to *dim.* (diminuendo) and then to pianissimo (*pp*) in the eighth measure. The tempo marking is *Tempo I.*

17

*f*

*ff* *sf* *p*

*ff* *sf* *p*

2 44 6

Detailed description: This musical score consists of four staves. The first staff begins with a treble clef and a measure number '17'. It contains a series of eighth notes with slurs, starting with a dynamic marking of *f*. The second staff continues with similar eighth-note patterns, featuring dynamics of *ff*, *sf*, and *p*. The third staff shows a more complex rhythmic pattern with slurs and dynamics of *ff*, *sf*, and *p*. The fourth staff starts with a treble clef and contains a sequence of eighth notes, followed by a measure with a dynamic marking of *f* and a measure number '2'. This is followed by a double bar line, then a measure with a dynamic marking of *f* and a measure number '44', and finally a measure with a dynamic marking of *f* and a measure number '6'.