

## Clarinet Audition Requirements

- Scales:** Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.
- Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.
- Excerpt:** Dvorak: Symphony No. 8, 1<sup>st</sup> Mvt., Clarinet 1 - 4 measures before Rehearsal Letter H – 9 measures after Rehearsal Letter H.  
Smetana: Dance of the Comedians from the Bartered Bride, Clarinet 1 – pg. 3, last measure of the 5<sup>th</sup> line to the fourth measure of the 9<sup>th</sup> line..  
Both excerpts are copied below. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.
- Sight-reading:** Sight-reading will be required of all students.



Dvorák — Symphony No. 8

CLARINETTO I.

8

A musical score excerpt for Clarinet 1 from Smetana's Dance of the Comedians. The excerpt consists of five measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The key signature is B-flat major, and the time signature is 2/4.

This musical score consists of five staves of music in G major. The first staff features a melodic line with dynamic markings *sf*, *sf*, and *ff*, and includes an *Ob.* (Oboe) part. The second staff contains a woodwind part with a *II* marking. The third and fourth staves show a woodwind part with various articulations. The fifth staff features a woodwind part with *sfz* markings and dynamic hairpins.