

Cello Audition Requirements

Scales: Major scales, two octaves: G, E, A, F, Bb, Ab to be played by slurring two eighth notes per bow, followed by a two octave arpeggio in the same pattern; and three octaves: C, D, Eb, to be played in triplets, by slurring three eighth notes per bow, followed by a three octave arpeggio, in the same note pattern at the same tempo (quarter note = 86). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on c and g (quarter note = 86). Scales are to be played from memory.

NO Chromatic scale is required.

Solo: An excerpt from a piece that is an accurate representation of your technical and musical ability.

Excerpt: Dvorak: Symphony No. 8, 1st Mvt. Rehearsal Letter D- Rehearsal Letter E) – copied below. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

Sight-reading: Sight-reading will be required of all students.

The image displays a musical score for cello, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line starting with a slurred eighth-note pair, followed by a rest, and then a series of eighth-note triplets. Dynamic markings include *pp*, *p*, and *fp*. A first ending bracket labeled "1 D" spans the final triplet. The second staff continues the melodic line with eighth-note pairs and triplets, ending with a *fp* dynamic. The third staff shows a similar melodic pattern with *fp* dynamics. The fourth staff features a more complex rhythmic pattern with slurs and accents, marked with *f* and *p*. The fifth staff continues this pattern with *p* and *f* dynamics. The sixth staff shows a melodic line with slurs and accents, marked with *ff*. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line starting with a slurred eighth-note pair, followed by a rest, and then a series of eighth-note triplets. Dynamic markings include *ff*. A first ending bracket labeled "1 E 4" spans the final triplet.