

Bassoon Audition Requirements

Scales: Major scales from 4 sharps to 4 flats to be played at least two octaves and a two octave chromatic scale starting on Bb.

Solo: An excerpt from a piece that is an accurate representation of your technical and musical ability.

Excerpt: Dvorak: Symphony No. 8, 1st Mvt., Bassoon 1 - Rehearsal Letter F – 15 measures after Rehearsal Letter F (copied below).

A download of the entire part is available at:
<http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

Sight-reading: Sight-reading will be required of all students.

The image shows a musical score for Bassoon 1, consisting of three staves. The music is in 2/4 time and G major. The first staff begins with a *pp* dynamic and features a series of eighth notes with slurs. A first ending bracket labeled '1' spans measures 5 through 8. The second staff continues with eighth notes and slurs, with dynamics *p*, *pp*, and *pp* indicated. The third staff starts with a *dim.* dynamic, followed by a *ppp* dynamic. A second ending bracket labeled '2' spans measures 10 through 12. The score includes various musical notations such as slurs, accents, and dynamic markings.