

## Bass Audition Requirements

**Scales:** Major scales, two octaves: F, C, Bb, G, D, and A to be played by slurring two eighth notes per bow, followed by a two octave arpeggio in the same pattern at the same tempo (quarter note = 92). A melodic minor scale, two octaves, to be played by slurring two eighth notes per bow starting on a and b (quarter note = 72). There is no arpeggio for minor scales. Scales are to be played from memory.  
NO Chromatic scale is required.

**Solo:** An excerpt from a piece that is an accurate representation of your technical and musical ability.

**Excerpt:** Dvorak: Symphony No. 8, 1<sup>st</sup> Mvt. – 7 measures after Rehearsal Letter J – Rehearsal Letter K– copied below. A download of the entire part is available at: <http://imslp.org/wiki/Category:Composers>. Search under each composer's name for a complete list of works.

**Sight-reading:** Sight-reading will be required of all students.

The image displays two staves of musical notation for a bass part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a sequence of notes starting with a half note, followed by quarter notes, and then eighth notes. Dynamic markings include 'f' and 'ff'. The second staff continues the piece, marked with 'K' and 'ff', showing a more complex rhythmic pattern with sixteenth notes and eighth notes. The notation includes various articulations such as slurs and accents.