

## PERCUSSION AUDITION REPERTOIRE

The following excerpts must be fully prepared as written and/or notated by brackets (including rests!)

### SNARE DRUM

Rimsky-Korsakov – *Capriccio Espagnol*, Mvts. 3, 4, 5

\* *Philadelphia Orchestra; Eugene Ormandy conducting, Sony Classical*

### XYLOPHONE

Kabalevsky – Overture to *Colas Bruegnon* (bracketed section ONLY)

\* *Chicago Symphony Orchestra; Fritz Reiner conducting, RCA Classical*

### BELLS

Stravinsky – *Petrouchka* (bracketed section ONLY)

\* *Cleveland Orchestra; Pierre Boulez conducting, Gramophone*

### TIMPANI

Beethoven – *Symphony No. 9* (Coda – bracketed section ONLY)

Schuman – *New England Triptych* (opening solo)

\* *Philadelphia Orchestra; Riccardo Muti conducting, EMI Classical (Beethoven)*

\* *St. Louis Symphony Orchestra; Leonard Slatkin conducting, RCA Classical (Schuman)*

### MULTI-PERCUSSION

Etude #7 from *Audition Etudes* by Garwood Whaley

\* Recordings for study can be downloaded from my website

[www.tmckayperc.com](http://www.tmckayperc.com)

Please click on “Education” then “Howard County GT Orchestra”

## HCC INSTRUMENT LIST

For the audition, HCC will provide the following instruments:

### Mallet Instruments

4.3 octave Musser rosewood marimba (warm-up room)

3.5 octave Musser rosewood xylophone

2.5 octave Musser glockenspiel

### Concert Percussion Instruments

Set of 4 Yamaha Timpani w/gages (32", 29", 26", 23") and stool

Yamaha concert Bass Drum w/stand

Pair of concert Bass Drum Mallets

5x14 Pearl Concert Snare Drum w/stand

Pair of 18" Zildjian Concert Stage Crash Cymbals

18" Hand-Hammered Sabian Suspended Cymbal

Black Swamp Tambourine

Abel Triangle with Stoessel Beaters

Applicants are welcome to bring their own snare drums, tambourines, triangles, and cymbals.

*ALL APPLICANTS MUST BRING THEIR OWN STICKS, MALLETS, AND MUSIC!!!*