

Wolfgang Amadeus Mozart  
Symphony No. 35

1

Oboe I  
Allegro con spirito

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as slurs, trills, and dynamic markings. Measure numbers 17, 25, 41, 62, 72, 81, 98, 114, 125, and 144 are indicated at the beginning of their respective staves. Performance instructions include 'Solo' at measure 114 and 'A', 'B', 'C', and 'D' at measures 25, 62, 98, and 125 respectively. Dynamic markings include *f*, *p*, *sp*, and *sfz*. The score concludes with a final measure at 150.



Oboe I

**FINALE** *Presto*

8 *f*

17

28 *sf sf sf* **A** 19

57 *f* **B** 2

67 1 5 10 2 2 *sp sp f*

96 2 2 2 2 **C** 8 *f p*

121 **D** 17 *f*

151

162

175 **E** 8 *sf sf p fp* **Solo**

194 *sp sp* 3 *f*

205 2 1 28 **F** *sf sf*

245

256

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Oboe II  
Allegro con spirito

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). Measure numbers are indicated at the beginning of each staff: 1, 16, 23, 35, 61, 73, 82, 94, 116, and 144. Specific measures are also marked with letters A, B, C, and D, and numbers 5, 10, 11, and 9, likely indicating rehearsal points or specific rhythmic patterns. The notation includes eighth and sixteenth notes, rests, and phrasing slurs.

Mozart — Symphony No. 35

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Oboe II

165 

176 

184 

191 

**ANDANTE** 

15 

34 

50 

72 

**MENUETTO** 

12 

29 

43 

*Men. d.c.*

