

Akademische Festouvertüre

Violine II

Johannes Brahms, Op. 80

Allegro

pp sempre e sotto voce

Klar. II Klar. II

Klar. I Klar. I

Viola arco

arco pizz. arco

Fag.

p cresc.

f ben marc.

pizz. arco

ppp sempre

pizz. arco

Fl. Ob.

cresc.

L'istesso tempo, un poco maestoso

ff

marc.

Hr. I

A 1354

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Violine II

113 **E** *p* *cresc. poco a poco*

121 *f*

127 *p* *poco f espr.*

134 **F** *p* *dim.*

143 *p dolce* *dim.* *p dolce animato*

151 *sush!* *dolce* *dim.* *arco* *Ob.*

167 *pizz.* *p* *ff* *f*

178 *f*

188 **G** *p* *dolce* *div.* *dim.* *unis* *dim.*

204 **H** *p*

219 *p* *cresc.* *ff*

231 1 2 3 4 5 6

Violine II

241 *ff*

247 *cresc.* *ff*

255 **I** *10* Fag. Vcl.

270 *p* *cresc. molto*

277 **K** *ff*

280

283

290 *ff* *div.* *unis*

296 *div.* *unis*

302 *marc.*

310 *fp* *poco f espr.* **L** *tip*

318 **M** *tip* *p* *2*

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pizz. *arco* *p dolce* *dim.* *dolce* *p cresc.* *ff* *Maesoso* ($\text{♩} = \text{♩}$) *sf* *ff*

Measures 328-397 of the Violine II score. The piece begins with a *pizz.* (pizzicato) section, followed by a *arco* (arco) section. The tempo is marked *Maesoso* with a half note equal to a quarter note. The score includes various dynamics such as *p dolce*, *dim.*, *dolce*, *p cresc.*, *ff*, and *sf*. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings like *2* (second ending) and *7* (seventh ending).