

Horn I in F  
(transposed)

Academic Festival Overture

Johannes Brahms, Opus 80

Allegro

1 2 Solo 1

10

16 A 3 B Vn. I

29 Solo

43 3 C 2

55 4

68 1

80 D L'istesso tempo, un poco maestoso

90

99

107 Solo 1 E 3

*pp* *molto p* *pp* *dim.* *pp* *pp* *pp dolce* *dim.* *p* *f* *p* *pp* *p dolce* *p* *cresc. poco a poco* *ff* *marcato* *marcato* *p*

Horn I (transposed)

2

117 *p* 4 *f* 3 10 F 2 Hn. III 14 Bsn. I

157 *animato* 8 Bsn. I Ob. I

174 1 7 G 15 Bsn. I

204 H 4 *p*

218 3 1 2 3 4 5 6 7 *p cresc.* *ff*

231

239 *f* *f*

248 *f*

255 I *f* *poco f* gestopft.

261 *dim.* *p* 2

272 *p cresc.* *f* K

280 *sf* *sf* *sf* 1 1

Horn I (transposed)

290 Trb. I

298

306 *cresc.* L *fp* *p*

315 M *mp espr.*

326 4 Solo *dim.* *p* *dim.*

338 4 Vcl. 5 Ob. I *p espr.*

355 1 2 3 4 5 6 7 *p cresc.*

366 *ff* *sf*

375 *ff* **Maestoso** (♩ = ♩)

382

388

395

Horn II in F  
(transposed)

Academic Festival Overture

Johannes Brahms, Opus 80

**Allegro**

10 *pp* *molto p* Solo 1 2 1

17 A *pp* 3 B 12 Bsn. I

39 *p* *ff* 3

50 C 12 Hn. I *p* *ff*

72 1 D *cresc. poco a poco*

84 **L'istesso tempo, un poco maestoso** *ff* *marcato*

93 *marcato*

101 Solo 1 *p* 1

109 E 3

Horn II (transposed)

2

117 *p* *f* 4 3 10 F 2 Hn. III 14 Bsn. I

157 *animato* 8 Bsn. I Ob. I

174 1 7

188 G 22 H 5 Hn. I Vcl. *p*

223 1 2 3 4 5 6 7 *cresc.* *ff*

233

241 *f* *f*

249 *f*

255 I *f* *gestopft.* *poco f*

262 *offen.* *dim.* *p* *p* 2

273 *cresc.* *f* K

Horn II (transposed)

281

*sf sf sf*

290 Trb. I

*f ff*

299

*cresc.*

308

*fp p*

319

*fp p*

346

*p cresc.*

361

*ff*

371

*sf*

379 *Maestoso* (♩ = ♩)

*ff*

386

*ff*

394

*ff*

Horn III in F  
(transposed)

Academic Festival Overture

Johannes Brahms, Opus 80

Allegro

1 11 A 8 B Vn. I

Hn. I

28 7 Bsn. I Hn. I *mf* *f*

44 *f* *p* C

51 12 Hn. I *p* *p dolce*

76 D *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 Hn. I *f* *marcato*

101 9 E 6 Vn. I

122 Bässe Hn. I *f* *fp* *p*

133 F *p* *dim.*

147 Solo *p* *espr.* *animato*

160 13 Hn. I *f* *f* 3 3 3 3 Bsn. I

183 3 3 3 3 3 3 G 21

Horn III (transposed)

2  
210 H 5 Hn. I  
Vcl. I *p* *cresc.* 1 2

225 3 4 5 6 7 *ff*

236 1 2 3 4 5 *f* 11

255 I 4 Hn. I (gest.) *p* *offen.* *gestopft.* 7

277 K 4 Hn. I, II *f* *sf* *sf* *f* 2 2 1 4

297 1

305 *cresc.* 2 L 10 M 3 Hn. I

327 *p dolce* 12 Vcl.

346 8 1 2 3 4 5 6 7 *ff*  
Hn. I, II

367 3 *sf* *sf*

379 *Maestoso* (♩ = ♩) 6 *ff* 1  
Hn. I, II

393

The image shows a page of a musical score for Horn III (transposed). It consists of ten staves of music. The first staff starts at measure 210 and includes a key signature change to one sharp (F#) and a time signature of 5/4. The second staff continues from measure 225. The third staff starts at measure 236. The fourth staff starts at measure 255 and includes a 4/4 time signature and dynamic markings for 'gestopft' and 'offen'. The fifth staff starts at measure 277 and includes a key signature change to one sharp (F#) and a 4/4 time signature. The sixth staff starts at measure 297. The seventh staff starts at measure 305 and includes a 2/4 time signature. The eighth staff starts at measure 327 and includes a 2/4 time signature. The ninth staff starts at measure 346 and includes a 2/4 time signature. The tenth staff starts at measure 367 and includes a 3/4 time signature. The eleventh staff starts at measure 379 and includes a 2/4 time signature and the tempo marking 'Maestoso'. The twelfth staff starts at measure 393. Various dynamics and performance instructions are scattered throughout the score.

Horn IV in F  
(transposed)

Academic Festival Overture

Johannes Brahms, Opus 80

**Allegro**

Hn. I

28 Bsn. I Hn. I *mf* *f*

44 *f* *p* C

51 Hn. I *p* *p* *p* *dolce*

76 D *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88 Hn. I Vn. I *f* *marcato*

101 11 E 6 Bässe Hn. I

124 *f* *fp* *p* 2

137 F 14 *animato* 13

174 Hn. I *f* 2 3 3

184 3 3 3 3 3 3 G 21

Horn IV (transposed)

2

210 Hn. I Vcl. *p* *cresc.*

224 2 3 4 5 6 7 *ff*

234 1 2 3 4 5 *f*

244 Hn. I (gest.) I 4 *offen.* *gestopft.* *p*

267 7 K 4 2 Hn. I, II *f* *sf*

287 2 1 4 *sf* *f*

300 1 4 *cresc.*

312 L 10 M 10 Hn. III 12 Vcl.

350 Hn. I, II 8 1 2 3 4 5 6 7 *ff*

369 3 *sf* *sf*

379 *Maestoso* (♩ = ♩) Hn. I, II 6 1 *ff*

393