

# Akademische Festouvertüre

## Kontrabaß

Johannes Brahms, Op.80

Allegro

A 1354

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# Kontrabaß

arco  
64 *mp*

77 **D**  
*cresc. poco a poco*

L'istesso tempo, un poco, maestoso

88 *ff*

95 *marc.*

102 *fp*

108

**E** pizz.  
113 *p* *cresc. poco a poco*

122 arco *f* *fp* *sf*

131 **F** *p* *dim.*

141 *animato* *6* *p* *dolce* *dim.*

157 *ff* *> sf* *> sf* *Ob.*

182 **G** *21 **H** *5* Viol. I*

218 *p* *p cresc.* *ff*

# Kontrabaß

231 *V* 1 2 3 4 5 6 7 *V*

241 *ff* *ff*

250 *Vcl.* *I* *ff*

259 *p m. v.* *dim.* *dim.* 1

268 *p* *cresc. molto*

274 *K* *ff*

280 *marc.*

285

290 *ff*

301 *marc.* *V* *V*

307 *L* *fp*

314 *M* *poco f*

324 *p* *dim.* 4

Detailed description: This is a page of a musical score for the Contrabass instrument. It contains 14 staves of music, numbered 231 through 324. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *poco f* (poco forte), *marc.* (marcato), *dim.* (diminuendo), and *cresc. molto* (crescendo molto) are used throughout. Performance instructions include *V* (accents), *Vcl.* (Violoncello), and boxed letters *I*, *K*, *L*, and *M*. The page number '33' is in the top right corner.

# Kontrabaß

Ob. Klar. Fl. Ob.

336 *p dolce* *dolce*

343 8 Ob. *p*

358 *p cresc.*

366 *ff*

372 *sf sf ff*

379 *ff* **Maestoso** ( $\text{♩} = \text{♩}$ )

384

387

392

396

Detailed description: This is a musical score for the Contrabass part of a symphony, spanning measures 336 to 396. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various dynamics including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). Performance markings include *dolce* (softly), *Maestoso* (slowly), and *ff* (fortissimo). The score includes woodwind parts for Oboe (Ob.), Clarinet (Klar.), and Flute (Fl.) at the beginning. Measure numbers 336, 343, 358, 366, 372, 379, 384, 387, 392, and 396 are clearly marked. There are also some handwritten annotations and a circled '8' above measure 343.